

This information is based on our own vision and experiences.
When you think we are wrong, please mail us, we want you're opinion, see mail bottom home page " contact

1525 / 1867

[Transatlantic Slave trade](#)

> Afrodance



1865

[Freedom](#)

> Gospel / Jazz / Church choir

1850 / 1920

[End of 19th. Cent. / 1e World War](#)

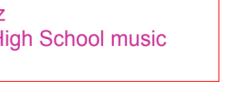
> Big band (Afro) / Salsa (latin america)



1920

[Mid 1920's](#)

> Big band (white) " Benny Goodman Glenn Miller "
>> based on Movie music / Charleston



1935 / 1950

[2e World War](#)

> Big band (white) >> commercial way
Preformed Combination Big band and Jazz
as High School music



1948

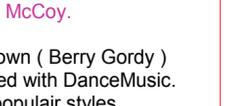
[After the 2e World War](#)

> High school music now preformed as Rock And Roll
> "entree of the electric guitar " & Electric blues

> One of the 1e DJ's on tour was, J.P. Richardson
"later named the big bopper " as rock 'n roll star

He's **one of the founders** of rock and roll

for a dj in that time they play 78rpm records till mid 50's , 45 rpm was promoted in 1949.



1950 / 1965

[The birth of POP music](#)

> in the mid 50's R&R explode,
new R&R style as the british rock and roll
(cliff richard / the shadows)



1959

[Scepter records](#)

> end 50's Florence Greenberg, founder of Scepter records
hired " Van Allen Clinton McCoy " as staff writer.
> 15 Years later was Scepter records one of the famous record labels
they promoted DanceMusic, together with Van McCoy.
(why this info, see later the mid 70's)
> In the years between 1958 and 1977 was Motown (Berry Gordy)
a famous label of soul music, not to be confused with DanceMusic.
In that time R&R and Popmusic are the most populair styles.
Soul music is more based on Jazz, Gospel/Church choir / Afro styles.



The 60's / 70's

[Discotheque](#)

> the name Discotheque was born in the France district of Canada.
"Discotheque" you can translate english as Record library.
> Discosound was born in the US in the dragqueen scene in the
entertainment world (mid 60's).
In the US they were not amused with this music styl (religion !!).
In Canada, this music styl was accept in "Legal music bars".
Later in the 70's they accept it in the US, by opening of
disco club, "studio 54 " (it was only a matter of facts).
After 10 years of "DiscoDance music " underground(us),
get it accepted by the wider public, and blows also over to Europe.
Meanwhile the 12 inch "discosingle was born" (1975 ! Official ??).
The Dj's needed more time in a music track for "the mix",
and that has also influenced the creation of a disco single.
In addition, there was also inserted a deeper groove, thus the needle
remained better lie in the groove with scratching.
In the early 70's they used also the format of a 12inch.
PYE records and also UA used this format, looking once again
at Discogs.com .
Scepter recordings , ATCO , H&S were some famous "dance labels " .

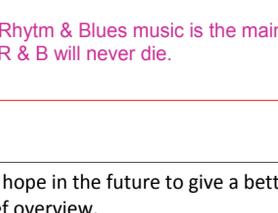


1970 / 1979

[DiscoMusic](#)

> The 60's was based on R&R , Popmusic & the Flower power.
> Starting a new decade " the seventies ", was a start for a new
music style " MovieMusic " .
> Before the 70's movie music was more based on Classic style.
> In 71, Isaac Hayes writes " theme from Shaft ", Hayes was a
modern songwriter, exceptional for MovieMusic for that time.
> The Song/Track "theme from shaft" has al so an release on 12inch.
See here,..... 12inch Vinyl is born, also in the 60's there were
produktions based on vinyl, in a 33 minute version.
These were be sold in a Album formation.
" Theme from Shaft "was the 1e official publishing as
12inch / discosingle (PYE records),..... so far we can go back !!!
> End of the 70's the birth of chicago "HOUSE " (frankie knuckles)

AVCO records & H&L records " Hugo Peretti and Luigi Creatore "
> In the mid 70's Peretti & Creatore presents a label H&L records.
Before this they were succesvol producer / writers for the AVCO label.
Both labels are very important for the DISCO/DANCE music.
> Creatore & Peretti are producers behind Van McCoy's succes they
met him before in the end of the 50's at scepter records.
> Famous discolabels in the 70's , salsoul, scepter records, avco &
h&l records & roulette records.
> On scepter records Tom Moulton presents the first discomix.
> Famous "DISCO artist in the 70's, gloria gaynor, stylistics,
van mccooy & the soul city orch. , barry white, the softones
& the first choice .
> More info search in Joel Whitburn's book " DanceDisco 1974 / 2003 " .



The 80's " Europe " (Netherlands)

[Chicago house / Italo / Newbeat](#)

> these where the (main) sounds of the 80's .
> Newbeat was more based in Belgium in 2e part of the 80's .
In the end of the 80's the Belgium government put a end of the styl
New beat.
The Belgian government was not happy with what is going on in or
around the discotheques, in connection with drugs that made it even
more enjoyable.
> In the Uk and Germany has started the styling dance festival (uk) and
the street parade (berlin).
> Meanwhile "House" was active in Europe in different styles & genres.



The 90's " Europe " (Netherlands)

[Trance / Eurodance / Happyhardcore / Gabber / Rave.](#)

> Trance & Eurodance sounds are born in Germany.
Since the 70's = giorgio moroder one of the influential Dj's they
promote a sound for these styles.
This music styles soon became popular in the Netherlands.
Rave was one of the famous dance styles for the outdoordance,
and is still populair.



The 00's " Europe " (Netherlands)

[Dirty Dutch / EDM](#)

> Since the early 90's there are many different music styles.
In the mid years of zero's got the dirty dutch sound more influence on
the dance "outdoor" event, this came from the Sneakerz label.
Dj's as Afrojack, Nicky Romero and Hardwell produced by this label,
their first hits.
> "Electronic Dance Music "
From 2010 this word was used for all EDM medley of music that you
could find on the dance festivals.



The Future

[DANCE](#)

> Wich music'styl can we call dance...., it's for everyone different.
We are all bound to a life-styl, faith & work.
But the way wich music YOU like it's your own freedom.
Nobody can tell what music styl you have to listen, you have your own
freedom here.
> This is freedom between your ears in your own soul, just as the
slaves 400 hunderd years ago used, that was their own freedom.
There freedom is now worldwide audible, it called popmusic in
different music styles.
> Rhytm & Blues music is the main power for all other music styles.
R & B will never die.

We hope in the future to give a better description refers dance music, this is a
brief overview.

